

WEDDING WALTZ

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A RUBATO MELODI **B**

(TRUMPET) I *mf*

(TENSOR SAXOPHONE) II

(TENSOR SAXOPHONE) III *mp*

IV (TROMBONE)

V (BARITONE SAXOPHONE)

PIANO

BASS *mf* *mp* *f*

DRUM SET

Chord progression: Fmaj7, Dm7, Bbmaj7, Am7, Gm7, A7ALT, Dm, Dm/C, Bb7, E7, Amaj7/G#, F#m7/E, Ebm7, Ab11, Dbmaj7, C7ALT, Fmaj7

18 A TEMPO C

I 3 3 3

II *mf*

III *mp* *mp*

IV

V

P.No. *mf* *f* *mp* *mf*

85. *mp* *f* *mp* *mf*

Dr. *mf* A TEMPO C

Chords: *Dm7* *Bbmaj7* *Am7* *Gm7* *A7alt.* *Dm* *Dm/C* *Bb7* *E7* *Cw/Eb* *D7alt.* *Bbm/Db* *C7(b9sus4)* *Fmaj7* *C11* *Fmaj7* *Dm7*

35

LEAD

mp

mp

mf

mf

mp

p

mf

mf

mp

mp

mf

mp

mf

mp

mf

mp

f

f

f

mf

♭maj7 Am7 Gm7 A7ALT. Dm Dm/C Gø7 E7 Amaj7/Q# F#m7/E Ebm7 Ab11 D♭maj7 C7ALT. Fmaj7 Dm7 ♭maj7

♭maj7 Am7 Gm7 A7ALT. Dm Dm/C Gø7 E7 Amaj7/Q# F#m7/E Ebm7 Ab11 D♭maj7 C7ALT. Fmaj7 Dm7 ♭maj7

mp

f

mp

f

mf

52

E Solo 1/2:

Chord Progression:

Am7	Gm7	A7 ^{ALT.}	Dm	Dm/C	G ^Ø 7	E7	Cm/Eb	D7 ^{ALT.}	Bbm/Db	C7 ^{♭9} SUS4	Fmaj7	C ¹¹	Fmaj7	Dm7	Bbmaj7	Am7
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Dynamics: *mf*, *mp*, *f*

Technical Markings: 4:3, 3

Section: **E** Solo 1/2:

F

69

I

II

III

IV

V

PNo.

8s.

Dr.

Chords: Gm7, A7ALT., Dm, Dm/C, Bb7, E7, Amaj7, F#m7, Ebm7, Ab13, Dbmaj7, C7ALT., Fmaj7, Dm7, Bbmaj7, Am7, Gm7, A7ALT., Dm, Dm/C

F



TPTSOLO, SAKGRUNDER 2:A QGN:

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Chord progression: Eb11, Abmaj7, Fm7, Dbmaj7, Cm7, Bbm7, C7ALT., Fm, Fm/Eb, Dø7, G7, Cmaj7

Chord progression: Bø7, E7, Cm/Eb, D7ALT., Bbm/Db, C7(b9sus4), Fmaj7, C11, Eb11

Chord progression: Bø7, E7, Cm/Eb, D7ALT., Bbm/Db, C7(b9sus4), Fmaj7, C11, Eb11

Chord progression: Bø7, E7, Cm/Eb, D7ALT., Bbm/Db, C7(b9sus4), Fmaj7, C11, Eb11

Chord progression: Bø7, E7, Cm/Eb, D7ALT., Bbm/Db, C7(b9sus4), Fmaj7, C11, Eb11, Abmaj7, Fm7, Dbmaj7, Cm7, Bbm7, C7ALT., Fm, Fm/Eb, Dø7, G7, Cmaj7

85

Section marker 'A' in a box

TPTSOLO, SAKGRUNDER 2:A QGN:

Dr. 1. 2.

109 Am⁷ Gbm⁷ Cb¹³ Fbmaj⁷ Eb⁷ALT. **H** Abmaj⁷ Fm⁷ Dbmaj⁷ Cm⁷ Bbm⁷ C⁷ALT. Fm Fm/Eb D⁹7 G⁷ Ebm/Gb F⁷ALT. Dbm/Fb Eb⁷ALT. Abmaj⁷

I

II

III

IV

V

PNO.

BS.

DR.

Am⁷ Gbm⁷ Cb¹¹ Fbmaj⁷ Eb⁷ALT. Abmaj⁷ Fm⁷ Dbmaj⁷ Cm⁷ Bbm⁷ C⁷ALT. Fm Fm/Eb D⁹7 G⁷ Ebm/Gb F⁷ALT. Dbm/Fb Eb⁷9#5u54 Abmaj⁷

H

129 *E^b11* *D11* *G⁺11*

I *mp* *mf* *f*

II *mp* *mf* *f*

III *mp* *f*

IV *mp* *mp* *mp* *f*

V *mp* *mf* *mp* *f*

PNo. *E^b11* *D11* *G⁺maj7* *E^m7* *C⁺maj7* *B^m7* *A^m7* *B⁷alt.* *E^m* *E^m/D* *C⁺7* *F⁺7* *G⁺maj7* *G⁺m7* *F^m7* *B^b11* *E^bmaj7*

BS. *E^b11* *D11* *G⁺maj7* *E^m7* *C⁺maj7* *B^m7* *A^m7* *B⁷alt.* *E^m* *E^m/D* *C⁺7* *F⁺7* *G⁺maj7* *G⁺maj7/A⁺* *G⁺m G⁺m/F⁺* *F^m7* *B^b11* *E^bmaj7*

DR. *mf* *mp* *f*

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The musical score consists of five staves (I-V), Piano (PNO.), Bass (BS.), and Drums (DR.).

- Staff I:** Treble clef, 4/4 time. Dynamics: *mp*, *f*, *mf*, *f*. Features four-measure rests.
- Staff II:** Treble clef, 4/4 time. Dynamics: *mp*, *f*, *mp*, *f*. Features four-measure rests.
- Staff III:** Treble clef, 4/4 time. Dynamics: *mp*, *f*, *mf*, *mp*, *f*. Features four-measure rests.
- Staff IV:** Bass clef, 4/4 time. Dynamics: *mp*, *f*, *mp*, *mp*, *f*. Features four-measure rests.
- Staff V:** Bass clef, 4/4 time. Dynamics: *mp*, *f*, *f*. Features four-measure rests.
- PNO.:** Piano part with chords and dynamics: *ppp*, *mp*. Chords include D^7_{ALT} , $D_m(maj7)$, $D_b(maj7)$, C^7_{ALT} , G^{13} , $Bbm7$, $Am7$, A_b^{13} , D_b^{13} , $Gmaj7$, $Bbm7$, C^7_{ALT} , and Fm .
- BS.:** Bass line with dynamics: *mp*, *f*, *mp*. Chords include D^7_{ALT} , $D_m(maj7)$, $D_b(maj7)$, C^7_{ALT} , G^{13} , $Bbm7$, $Am7$, A_b^{13} , D_b^{13} , $Cm7$, $Gmaj7$, $Bbm7$, C^7_{ALT} , and Fm .
- DR.:** Drum part with dynamics: *mp*, *f*, *mp*. Features four-measure rests.

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Violin I: *mp*, *mf*, *p*, **RUBATO**

Violin II: *mp*

Viola: *mp*

Piano: *mp*, *mf*

Bass: *mp*, *mf*, *mp*

Drums: *mf*, **RUBATO**

Chord Progression: Fw/Eb, D⁹7, G⁷, Ebw/Gb, F⁷ALT., Bb⁹7, Eb⁷, Abmaj⁷