

SAGAN OM PEPPARKAKSSLOTTET (SAGA OF THE GINGERBREAD CASTLE)

PETER KNUDSEN

INTRO

$\text{♩} = 120$

A

I
(FLUGELHORN)

II
(SOBRANO SAXOPHONE)

III
(ALTO SAX)

IV
(TENOR SAX)

V
(TROMBONE)

PIANO

BASS

DRUMS

INTRO

$\text{♩} = 120$

A

INTRO

$\text{♩} = 120$

A

The musical score is arranged in a system of seven staves. The top five staves are for woodwinds: I (Flugelhorn), II (Soprano Saxophone), III (Alto Sax), IV (Tenor Sax), and V (Trombone). The sixth staff is for Piano, with a grand staff (treble and bass clefs). The seventh staff is for Bass. The eighth staff is for Drums. The score begins with an 'INTRO' section at a tempo of 120 bpm. A first ending bracket labeled 'A' spans the first 12 measures. The Soprano Saxophone part begins in measure 13 with a melodic line marked 'mp'. The Piano part features a rhythmic accompaniment of eighth notes, marked 'mf', with some chords marked '8Δ' and '8w/D'. The woodwinds and bass parts are mostly rests during the first 12 measures, with some woodwinds playing in the second ending. The drums play a simple pattern of eighth notes.

16

FLUG. Musical staff for Flute 1 (FLUG.) in 3/4 time. It features a melodic line starting at measure 16 with a piano (*p*) dynamic. The line includes a long slur over measures 16-18 and a dynamic change to *mf* at measure 19. The time signature changes to 2/4 at measure 20, then back to 3/4 at measure 21, and finally to 2/4 at measure 22.

II SOP. Musical staff for Soprano II (II SOP.) in 3/4 time. It features a melodic line starting at measure 16 with a piano (*p*) dynamic. The line includes a long slur over measures 16-18 and a dynamic change to *mf* at measure 19. The time signature changes to 2/4 at measure 20, then back to 3/4 at measure 21, and finally to 2/4 at measure 22.

III ALT. Musical staff for Alto III (III ALT.) in 3/4 time. It contains rests for all measures from 16 to 22.

IV TEN. Musical staff for Tenor IV (IV TEN.) in 3/4 time. It contains rests for all measures from 16 to 22.

V TBN. Musical staff for Trombone V (V TBN.) in 3/4 time. It features a melodic line starting at measure 16 with a piano (*p*) dynamic. The line includes a long slur over measures 16-18 and a dynamic change to *mf* at measure 19. The time signature changes to 2/4 at measure 20, then back to 3/4 at measure 21, and finally to 2/4 at measure 22.

PNO. Piano accompaniment (PNO.) in 3/4 time. The right hand contains chords: Am7, Em7, F#11, Cm7, /Bb, A#Δ, and F#m. The left hand features a bass line with notes and slurs. The time signature changes to 2/4 at measure 20, then back to 3/4 at measure 21, and finally to 2/4 at measure 22.

BASS Bass line in 3/4 time. It features a melodic line starting at measure 16 with a piano (*p*) dynamic. The line includes a long slur over measures 16-18 and a dynamic change to *mf* at measure 19. The time signature changes to 2/4 at measure 20, then back to 3/4 at measure 21, and finally to 2/4 at measure 22. A *SIM.* (Sostenuto) marking is present at measure 21.

DR. Drum part (DR.) in 3/4 time. It features a rhythmic pattern of slashes representing drum hits. A *MALANDE* marking is present above the staff at measure 19, and a *mp* (mezzo-piano) dynamic is indicated below the staff at measure 19. The time signature changes to 2/4 at measure 20, then back to 3/4 at measure 21, and finally to 2/4 at measure 22.

31

FLUG. *mf* **B** *AΔ#11* *Ew⁹*

II Sop. *mf* LEAD

III ALT. *mf*

IV TEN. *mf*

V TBN. *mf*

PNO. *EΔ#11* *G#m7* *AΔ#11* *Ew⁹*

BASS *EΔ#11* *G#m7* *AΔ#11* *Ew⁹* *mf*

DR. *mf* **B** *VISPKOMP. LÄTT BETONING VARANNAN TAKT*

46

FLUG. *D^Δ* *A_M⁹* *p*

II SOP. *p*

III ALT.

IV TEN. *p*

V TBN. *p* *mp*

D^Δ *A_M⁹* *G_M/B^b* *F^Δ/A*

PNO.

D^Δ *A_M⁹* *G_M/B^b* *F^Δ/A*

BASS *p* *mp*

DR. *p* *mp*

61

FLUG. *mp* $G^{\flat}\Delta/B^{\flat}$ $F^{\sharp}W/A$ **C**

II SOP. *mp* $G^{\flat}\Delta/B^{\flat}$ $F^{\sharp}W/A$ B^{Δ} **C**

III ALT. *mf* *mp* $G^{\flat}\Delta/B^{\flat}$ $F^{\sharp}W/A$ B^{Δ} **C**

IV TEN. *mf* $G^{\flat}\Delta/B^{\flat}$ $F^{\sharp}W/A$ B^{Δ} **C**

V TBN. *mf* $G^{\flat}\Delta/B^{\flat}$ $F^{\sharp}W/A$ B^{Δ} **C**

PNO. $G^{\flat}\Delta/B^{\flat}$ $F^{\sharp}W/A$ B^{Δ} **C**

BASS $G^{\flat}\Delta/B^{\flat}$ $F^{\sharp}W/A$ B^{Δ} **C**

DR. $G^{\flat}\Delta/B^{\flat}$ $F^{\sharp}W/A$ B^{Δ} **C** MER CYMBALSPEL

75

FLUG. 

II SOP. 

III ALT. 

IV TEN. 

V TBN. 

PNO. 

Chords: Bm/D, Am7, Em7, F#11, Cm7, /Bb

BASS 

Chords: Bm/D, Am7, Em7, F#11, Cm7, /Bb

mf

DR. 

mf

89

FINE 0 SOPRANSAXSOLO

FLUG. II SOP. III ALT. IV TEN. V TBN.

PNO.

BASS

DR.

FINE 0 SOPRANSAXSOLO
8Δ UPPBYGGNAD GENERELLT TILL G-DELEN

FINE 0 SOPRANSAXSOLO
8Δ UPPBYGGNAD GENERELLT TILL G-DELEN

104

FLUG.

II SOP.

III ALT.

IV TEN.

V TBN.

PNO.

BASS

DR.

D^Δ

A^{m7}

E^{m7}

C^{m7}

A^{bΔ}

D^Δ

A^{m7}

E^{m7}

C^{m7}

A^{bΔ}

D^Δ

A^{m7}

E^{m7}

C^{m7}

A^{bΔ}

122

FLUG.

Musical staff for Flute (FLUG.) showing a whole rest in every measure from 122 to 125. A double bar line is present at the end of measure 125.

E

SAKGRUNDE

II
SOP.

Musical staff for Soprano II (II SOP.) showing a whole rest in every measure from 122 to 125. A double bar line is present at the end of measure 125.

E Δ #11

G#m7

A Δ #11

III
ALT.

Musical staff for Alto III (III ALT.) showing a whole rest in every measure from 122 to 125. A double bar line is present at the end of measure 125.

mp

IV
TEN.

Musical staff for Tenor IV (IV TEN.) showing a whole rest in every measure from 122 to 125. A double bar line is present at the end of measure 125.

mp

V
TBN.

Musical staff for Trombone V (V TBN.) showing a whole rest in every measure from 122 to 125. A double bar line is present at the end of measure 125.

PNO.

Musical staff for Piano (PNO.) showing a whole rest in every measure from 122 to 125. A double bar line is present at the end of measure 125.

E Δ #11

G#m7

A Δ #11

BASS

Musical staff for Bass showing a whole rest in every measure from 122 to 125. A double bar line is present at the end of measure 125.

E Δ #11

G#m7

SAKGRUNDE

E

A Δ #11

DR.

Musical staff for Drums (DR.) showing a whole rest in every measure from 122 to 125. A double bar line is present at the end of measure 125.

E

SAKGRUNDE

136

FLUG.

II SOP.

III ALT.

IV TEN.

V TBN.

PNO.

BASS

DR.

143

The musical score consists of the following parts:


- FLUG.** (Flute): Treble clef, mostly rests, with a melodic phrase in the final two measures.
- II SOP.** (Soprano): Treble clef, filled with diagonal slashes, indicating a rest.
- III ALT.** (Alto): Treble clef, contains a melodic line with a slur across the first five measures.
- IV TEN.** (Tenor): Treble clef, contains a melodic line with a slur across the first five measures.
- V TBN.** (Trumpet): Bass clef, mostly rests, with a melodic phrase in the final two measures.
- PNO.** (Piano): Grand staff (treble and bass clefs), mostly rests.
- BASS**: Bass clef, filled with diagonal slashes, indicating a rest.
- Dr.** (Drums): Filled with diagonal slashes, indicating a rest.


Chord markings are present above the Soprano and Alto staves:


- Am⁹** (A minor 9th chord) is marked above the Soprano staff in measures 2, 3, 4, and 5, and above the Alto staff in measures 2, 3, 4, and 5.
- Gm/B^b** (G minor 7th chord with a flat in the bass) is marked above the Soprano staff in measures 7, 8, and 9, and above the Alto staff in measures 7, 8, and 9.


Dynamic markings include a **p** (piano) marking under the first note of the Flute and Trumpet parts in the final two measures.


151

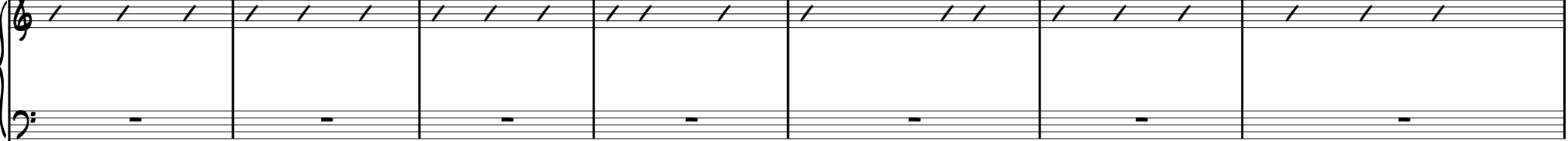
FLUG. 


II SOP. 


III ALT. 

IV TEN. 

V TBN. 

PNO. 

BASS 

DR. 

Chord markings: F^Δ/A, G^{bΔ}/B^b, (M FLGHN)

158

FLUG.

II SOP.

III ALT.

IV TEN.

V TBN.

PNO.

BASS

DR.

F#m/A

F#m/A

F#m/A

F

TPT MED HARMONSORDIN (EN NYANS STARKARE)

163

FLUG.

II SOP.

III ALT.

IV TEN.

V TBN.

PNO.

BASS

DR.

F 8^{Δ} D^{Δ}

F

175

The musical score consists of five staves. The top staff is for the Flute (FLUG.), featuring a melodic line with dynamics *p* and *mp*. The second staff is for the Soprano Trombone (II SOP.), which is mostly silent with diagonal lines. The third staff is for the Alto Trombone (III ALT.), which has a 'LEAD' section starting in the fifth measure. The fourth staff is for the Tenor Trombone (IV TEN.), mirroring the flute's melody with dynamics *p*. The fifth staff is for the Bass Trombone (V TBN.), also mirroring the flute's melody with dynamics *p*. The piano (PNO.) and bass (BASS) staves are silent with diagonal lines. The drum (DR.) staff is also silent with diagonal lines. Chord changes for Am7, Em7, and Cm7 are indicated above the piano and bass staves.

185

FLUG.  *mf*

II SOP.  *A^bΔ* *EΔ#11* *G#u7*

III ALT.  *mf*

IV TEN.  *mf*

V TBN.  *mf*

PNO.  *A^bΔ* *EΔ#11* *G#u7*

BASS  *A^bΔ* *EΔ#11* *G#u7*

DR. 

194

FLUGHORN

II SOP.

III ALT.

IV TEN.

V TRN.

PNO.

BASS

DR.

END SOLO

LEAD

G A Δ #11

E Δ 9

D Δ

f *fp* *ff* *mf*

A Δ #11

E Δ 9

D Δ

f /G# /F# F Δ 9 E Δ 9

G VISPKOMP. LÄTT BETONING VARANNAN TAKT

f

207

FLUG.

Musical staff for Flute (FLUG.) in treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A slur covers the first six measures. The key signature has one sharp (F#). The dynamic marking *mf* is at the end of the staff.

II SOP.

Musical staff for Soprano II (II SOP.) in treble clef. The staff contains a melodic line with a slur over the first six measures. The dynamic marking *p* is at the start of the second measure, and *mf* is at the end.

III ALT.

Musical staff for Alto III (III ALT.) in treble clef. The staff contains a melodic line with a slur over the first six measures. The dynamic marking *p* is at the start of the second measure, and *mf* is at the end.

IV TEN.

Musical staff for Tenor IV (IV TEN.) in treble clef. The staff contains a melodic line with a slur over the first six measures. The dynamic marking *mp* is at the start of the second measure, and *mf* is at the end.

V TBN.

Musical staff for Trombone V (V TBN.) in bass clef. The staff contains a melodic line with a slur over the first six measures. The dynamic marking *mp* is at the start of the second measure, and *mf* is at the end.

PNO.

Musical staff for Piano (PNO.) in grand staff. The right hand has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand is mostly silent. Chord markings *A_m⁹*, *G_m/B^b*, and *F^Δ/A* are present above the staff. The dynamic marking *mp* is at the start of the second measure.

BASS

Musical staff for Bass in bass clef. The staff contains a rhythmic pattern of eighth notes. Chord markings *A_m⁹*, *G_m/B^b*, and *F^Δ/A* are present above the staff. The dynamic marking *mp* is at the start of the second measure, and *mf* is at the end.

DR.

Musical staff for Drums (DR.) in bass clef. The staff contains a rhythmic pattern of eighth notes. The dynamic marking *mp* is at the start of the second measure, and *mf* is at the end.

221

FLUG. *G^bΔ/8^b* *F[#]M/A* **H**

II SOP. *f* *mp* *p*

III ALT. *f* *mf* *p*

IV TEN. *mf* *mp* *mf*

V TBN. *mp* *p*

PNO. *G^bΔ/8^b* *F[#]M/A* *D⁹/9(11)* *8Δ* *8M/D* *mp*

BASS *G^bΔ/8^b* *G^bM/E^b* *D⁹/9(11)* **H** *8Δ* *8M/D* *f* *mp*

DR. **H** MER CYMBALSPEL *f* *mf* *mp*

235

FLUG.

Musical staff for Flute (FLUG.). The staff is mostly empty with rests, indicating the instrument is silent for most of the passage. It begins to play in the final measure with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic.

(EV TPT)

II SOP.

Musical staff for Soprano II (II SOP.). The staff contains a melodic line with a slur over the first six measures. It begins with a half note G4, marked with a mezzo-forte (*mf*) dynamic. The line continues with quarter notes and a half note in the final measure.

III ALT.

Musical staff for Alto III (III ALT.). The staff contains a melodic line with a slur over the first six measures. It begins with a half note G4, marked with a piano (*p*) dynamic. The line continues with quarter notes and a half note in the final measure, marked with a mezzo-forte (*mf*) dynamic.

IV TEN.

Musical staff for Tenor IV (IV TEN.). The staff contains a melodic line with a slur over the first six measures. It begins with a half note G4, marked with a mezzo-forte (*mf*) dynamic. The line continues with quarter notes and a half note in the final measure, marked with a mezzo-forte (*mf*) dynamic.

V TBN.

Musical staff for Trombone V (V TBN.). The staff contains a melodic line with a slur over the first six measures. It begins with a half note G4, marked with a piano (*p*) dynamic. The line continues with quarter notes and a half note in the final measure, marked with a mezzo-forte (*mf*) dynamic.

PNO.

Musical staff for Piano (PNO.). The right hand contains a melodic line with a slur over the first six measures, marked with a mezzo-forte (*mf*) dynamic. The left hand contains a bass line with a slur over the first six measures. The piece concludes with a final measure marked with a mezzo-forte (*mf*) dynamic.

BASS

Musical staff for Bass. The staff contains a bass line with a slur over the first six measures, marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a final measure marked with a mezzo-forte (*mf*) dynamic.

DR.

Musical staff for Drums (DR.). The staff contains a rhythmic pattern with a slur over the first six measures, marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a final measure marked with a mezzo-forte (*mf*) dynamic.

Am7

W REEDS:

Em7

F#11

Cm7

Am7

Em7

F#11

Cm7

246

RIT.

FLUG.
II SOP.
III ALT.
IV TEN.
V TBN.

PNO.

BASS

DR.