

SAGAN OM PEPPARKAKSSLOTTET

PETER KNUDSEN

♩=120

A $B\Delta$

mp

B_M/D

15 A_M7 E_M7 $F\Delta\#11$

23 C_M B^b $A^b\Delta$

30 F_M $E\Delta\#11$ $G\#_M7$ *mf*

B $A\Delta\#11$ E_M9 $D\Delta$

49 A_M9 G_M/B^b *mf*

58 $F\Delta/A$ $G^b\Delta/B^b$ $F\#_M/A$ *f*

68 **C** $B\Delta$ B_M/D *mp*

76 A_M7 E_M7 $F\Delta\#11$

84 C_M7 B^b $A^b\Delta$ *mf*

92 F_M $E\Delta\#11$ $G\#_M7$ **FINE**

SOPRANO SAXOPHONE

SOLODEL, DÄREFTER D.S. AL FINE

101 **A** $B\Delta$ $D\Delta$

$B\Delta$ $D\Delta$

Am^7 Em^7

Cm^7 $Ab\Delta$

$E\Delta$ $G\#m^7$

B $A\Delta\#11$ Em^9

$A\Delta\#11$ Em^9

$D\Delta$ Am^9

Gm/Bb $F\Delta/A$

$Gb\Delta/Bb$ $F\#M/A$

C $B\Delta$ $D\Delta$

$B\Delta$ $D\Delta$

Am^7 Em^7

Cm^7 $Ab\Delta$

$E\Delta$ $G\#m^7$