

NUKED PRESENT

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FAST SWING, $\text{♩} = 120$

TRUMPTRO

BASFIQR

A

I TRUMPET

II TENOR SAXOPHONE

III TENOR SAXOPHONE

IV TROMBONE

V BARITONE SAXOPHONE

PIANO

UPRIGHT BASS

DRUM SET

FAST SWING

BASFIQR

ANTYD 3/4 OVERLAGR.

f

f

f

bb7

f

13

I TPT. *p* BUCKET 3 3

II TEN. SAX. *p* 3

III TEN. SAX. FLUTE *mp* 3 3

IV TBN. *p* 3

V BAR. SAX. *mf* *ff* *p* 3

PNO. *mf* *ff* *p* 3 3

BASS *mf* *ff* 3

DR. *mf* *ff* ANTYD 3/4 OVERLAGR. ÖVER TILL HALVTEMPO. TRIOLANTYD

24 8

I TPT. *mf*

II TEN. SAX. *mf* *mf*

FL. *f* *f* TO TEN. SAX.

IV TBN. *mf*

V BAR. SAX. *mf* *mf*

PNO. *mf* *mf* *mf*

BASS *mf* *mf* *mf*

DR. CYMBALS: *mp* TILSBÄKA TILL DUBBELTIME *<* *mf*

36 OPEN C

I TPT.

II TEN. SAX. To CL.

FL. TENOR SAXOPHONE

IV TEN. mp f mf < f

V BAR. SAX. mp f mf < f

PNO.

BASS Cb f mp mf

DR. f mp mf



50

I TPT.

Musical staff for I TPT. in G major, starting with a rest followed by a melodic line of eighth notes. Dynamic marking: *mf*.

CLARINET IN B \flat

II TEN. SAX.

Musical staff for II TEN. SAX. in G major, starting with a rest followed by a melodic line of eighth notes. Dynamic marking: *mf*.

III TEN. SAX.

Musical staff for III TEN. SAX. in G major, starting with a rest followed by a melodic line of eighth notes. Dynamic marking: *mf*.

IV TEN.

Musical staff for IV TEN. in G major, starting with a rest followed by a melodic line of eighth notes. Dynamic marking: *mf*.

V BAR. SAX.

Musical staff for V BAR. SAX. in G major, starting with a rest followed by a melodic line of eighth notes. Dynamic marking: *mf*.

PNO.

Musical staff for PNO. in G major, starting with a rest followed by a melodic line of eighth notes. Dynamic marking: *mf*.

BASS

Musical staff for BASS in G major, starting with a rest followed by a melodic line of eighth notes. Dynamic marking: *mf*.

MÅLANDE. MER CYMBALER

DR.

Musical staff for DR. in G major, consisting of a rhythmic pattern of diagonal slashes. Dynamic marking: *mf*.

65 **E** **F**

I TPT.

CL. TO TEN. SAX.

III TEN. SAX.

IV TBN.

V BAR. SAX.

PNO.

BASS.

DR. ANTYD 3/4 OVERLAGE.

SOLODEL 1

4 Bb PEDAL (SP. FRYGISK)

x 4 Ebm7

Dmaj7(9)

Bb7alt.

78

I TPT.

CL. TENOR SAXOPHONE

III TEN. SAX.

IV TEN.

V BAR. SAX.

PNO.

BASS

DR.

TRIOFILL. OVER TILL 6/4 FEEL AFRO-CUBAN FEEL

92

Ebm7 Ebm7 Dmaj7(#11) Bb7alt Ebm7 **H** Ebm7 Dmaj7(#11)

I TPT.

II TEN. SAX.

III TEN. SAX.

IV TEN.

V BAR. SAX.

PNO.

BASS

DR.

106

Dbm7 Ab/C Abm/Cb Ebm/Bb F7ALT/A Bb7ALT. Ebm7

I TPT.

II TEN. SAX.

III TEN. SAX.

IV TEN.

V BAR. SAX.

PNO.

BASS

DR.

2:A GGN: ()

120

*D*maj7(*b*11) *D*b_m7 *A*b/C *A*b_w/C_b *E*b_w/B_b *F*7_{alt.}/*A* *B*b7_{alt.}

I TPT.

II TEN. SAX. *mp* 2A GGN:

III TEN. SAX. 2A GGN: *mp*

IV TEN. *mp*

V BAR. SAX.

PNO.

BASS

DR.

134

I TPT. J x 8

II TEN. SAX. 1:A GGN: mp f

III TEN. SAX. 1:A GGN: (OVER TILL SOLO) mp f SOLOUPPTAKT TILL DUBBELTEMPO Eb^m6

IV TEN. 1:A GGN: mp f

V BAR. SAX. mp f

PNO. mf f Eb^m6

BASS. mf f TILBAKA TILL 4/4 DUBBELFEEEL Eb^m

DR. mf f TILBAKA TILL 4/4 DUBBELFEEEL f

147 K X 8 L SISTA GÅNGEN:

I TPT. *mf*

II TEN. SAX. SISTA GÅNGEN: *mf*

III TEN. SAX. Ebm7 Dmaj7(#11) Bb7alt. Ebm7 Cbmaj7 Amaj7(#5)

IV TBN.

V BAR. SAX. SISTA GÅNGEN: *mf*

PNO. Ebm7 Dmaj7(#11) Bb7alt. Ebm7

BASS Ebm7 Dmaj7(#11) Bb7alt. Ebm7

DR.

162

I TPT. *f* *ff* **x 3 M**

II TEN. SAX. *f* *ff*

III TEN. SAX. *f* *ff* Ebm/Bb

IV TEN. *f* *ff*

V BAR. SAX. *f* *ff*

PNO.

BASS

DR. ANTYPD 3/4 OVERLAGR.

174

I TPT. *ff* **N** 3 3

II TEN. SAX. *ff* 3 3

III TEN. SAX. *ff*

IV TBN.

V BAR. SAX.

PNO. *ff* 3 3

BASS *ff*

DR. *ff* 3 3

Detailed description: This page of a musical score contains measures 174 through 180. The score is for a jazz ensemble. Measures 174-179 feature melodic lines for the first and second tenor saxophones, which are mirrored in the first and second trumpet parts. The third tenor saxophone and baritone saxophone play rhythmic accompaniment. The bass line is mostly rests, and the piano and drums are also mostly rests. At measure 180, there is a section marked with a box containing the letter 'N'. In this measure, the first and second tenor saxophones and the first and second trumpets play a melodic phrase marked 'ff' (fortissimo) with a '3' above the notes. The piano and drums also play a similar phrase marked 'ff' with a '3' above. The third tenor saxophone and baritone saxophone play a single note marked 'ff' with an accent (^) above. The bass line is a single note marked 'ff' with an accent (^) above. The drum line plays a rhythmic pattern marked 'ff' with a '3' above.

180

I TPT.

II TEN. SAX.

III TEN. SAX.

IV TBN.

V BAR. SAX.

PNO.

BASS

DR.

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 180. It consists of eight staves. The top staff is for the First Trumpet (I TPT.), followed by the Second Tenor Saxophone (II TEN. SAX.), the Third Tenor Saxophone (III TEN. SAX.), the Fourth Trombone (IV TBN.), the Fifth Baritone Saxophone (V BAR. SAX.), the Piano (PNO.), the Bass (BASS), and the Drummer (DR.). The key signature is six flats (B-flat major or D-flat minor), and the time signature is common time. The music is characterized by complex melodic lines with frequent triplets and accents. The piano part features dense chordal textures with many beamed notes. The bass and drums provide a syncopated, rhythmic foundation. The score concludes with a double bar line at the end of the eighth staff.