

KEJSAREN AV PORTUGALLIEN (THE EMPEROR OF PORTUGALLIA)

PETER KNUDSEN

♩ = 68

A

I (FLUGELHORN)

II (CLARINET IN B \flat)

III (CLARINET IN B \flat)

IV (TROMBONE)

V (BASS CLARINET IN B \flat)

PIANO

UPRIGHT BASS

DRUM SET

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 68 and a rehearsal mark 'A'. The woodwind section includes five parts: Flugelhorn, Clarinet in B \flat (II), Clarinet in B \flat (III), Trombone (IV), and Bass Clarinet in B \flat (V). The piano part is written in grand staff notation. The upright bass and drum set parts are also present. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 5).

13 **8** **C** CLARINET SOLO

I FLUG. *< mf* *f* *ff* *mp*

II CL. *mf* *f* *mp* To Sop. Sax.

III CL. *mf* *f* *ff* *mp* Chmaj7 Solo

IV TEN. *mf* *f*

V B. CL. *mf* *f*

PNO. *mf* *f* *gmaJ7* *mp*

BASS *mf* *f* *gmaJ7* *mp*

DR. *mf* *f* *mp*

MÅLANDE, VISPAR TORRT. LUFTIGT (EV MARSCHAKTIGT)

Detailed description of the musical score: The score is for a jazz ensemble. It features a flute solo (I FLUG.) starting at measure 13, marked with a '8' in a box. The flute part includes dynamics from *mf* to *ff* and includes a triplet. The clarinet parts (II CL. and III CL.) have dynamics from *mf* to *f* and include a triplet. The piano part (PNO.) includes a series of chords: E, Eb/Bb, Abm/Bb, Dadd9/F#4, Amaj7/E, Ebm7, and Gb. The bass part (BASS) includes a *gmaJ7* chord. The drum part (DR.) includes performance instructions: 'MÅLANDE, VISPAR' and 'TORRT. LUFTIGT (EV MARSCHAKTIGT)'. The score ends with a double bar line and repeat signs.

22

I FLUG. *[Musical notation]*

II CL. *[Musical notation]*

III CL. *[Musical notation]*
 Chords: Bbm^9 , Bbm/Ab , Ebm/Gb , Ebm , Ebm^9/Db , $Cmaj7(\sharp 11)$, $Dadd9$, $E(\sharp 11)$, Bm/D , $Ebmaj7/Bb$, Abm/Bb , $/Ab$, $Dadd9/F\sharp$, $Amaj7/E$, Ebm^7 , Gb END SOLO

IV TBN. *[Musical notation]*

V B. CL. *[Musical notation]*

PNO. *[Musical notation]*
 Chords: Bbm^9 , Bbm/Ab , Ebm/Gb , Ebm , Ebm^9/Db , $Cmaj7(\sharp 11)$, $Dadd9$, $E(\sharp 11)$, Bm/D , $Ebmaj7/Bb$, Abm/Bb , $/Ab$, $Dadd9/F\sharp$, $Amaj7/E$, Ebm^7 , Gb
[Musical notation] *f*

BASS. *[Musical notation]*
 Chords: Bbm^9 , Bbm/Ab , Ebm/Gb , Ebm , Ebm^9/Db , $Cmaj7(\sharp 11)$, $Dadd9$, $E(\sharp 11)$, Bm/D , $Ebmaj7/Bb$, Abm/Bb , $/Ab$, $Dadd9/F\sharp$, $Amaj7/E$, Ebm^7 , Gb
[Musical notation] *f*

DR. *[Musical notation]*
[Musical notation] *f*
 TOBET. LUFTIGT (EV MARSCHAKTIGT)

37 D

I FLUG.

SOPRANO SAXOPHONE *mf*

III CL. *mf* LEAD

IV TBN.

V B. CL. *mf* *mp* *f*

PNO. *mf* *p* *mf*

BASS *mf* C SPANISH

DR. MÅLANDE, VISPAR *mf* CYMBALER *mp* MARSCHKOMP *f*

44

I FLUG. *mp* *f* *mf* **E** *Poco RUBATO* *SLOWER, ♩=130*

SOP. SAX. *mp* *f* *mf* *To FL.*

III CL. *mp* *f* *mf*

IV TBN. *mf*

V B. CL. *mp* *f* *p*

PNO. *p*

BASS *mp* G/B Am⁹ F#m/A Gmaj7

DR. 4 *mp*

53

RIT. **F** A TEMPO, ♩=80

I FLUG.

SOP. SAX. FLUTE *mf* *f* To Sop. Sax.

III CL.

IV TEN. *p*

V B. CL.

PNO. *f*

BASS ARCO *p*

DR. LATT. DISKANTIGT *mp* MARSCH AD LIB *mf* 4

60

I FLUG. **G** 8. CLARINET SOLO (OPEN) **H**

f

FL. SOPRANO SAXOPHONE

f

III CL. 5

f

IV TEN. 3

V B. CL. / / / / /

PNO. 5

mf f

BASS (8) PIZZ. 3

mf f

DR. MARSCH AD LIB

f

69

I FLUG.

SOP. SAX.

III CL.

IV TBN.

V B. CL.

PNO.

BASS

DR.

mf

76

PIANO SOLO

I FLUG.

SOP. SAX.

III CL.

IV TEN.

V B. CL.

PNO.

BASS

DR.

Musical staff for I FLUG. (Flute) in 4/4 time, showing rests for the first three measures and a double bar line with repeat signs for the final two measures.

Musical staff for SOP. SAX. (Soprano Saxophone) in 4/4 time. Features sixteenth-note runs with dynamic markings *mp*, *ff*, and *To CL.* (To Clarinet).

Musical staff for III CL. (Clarinet III) in 4/4 time. Features sixteenth-note runs with dynamic markings *mp*, *ff*, and *mf*.

Musical staff for IV TEN. (Tenor Saxophone) in 4/4 time, showing rests for the first three measures and a double bar line with repeat signs for the final two measures.

Musical staff for V B. CL. (Baritone Clarinet) in 4/4 time. Features sixteenth-note runs with dynamic markings *mp* and *ff*.

Musical staff for PNO. (Piano) in 4/4 time. Features sixteenth-note runs in the right hand with dynamic markings *mp* and *ff*, and a simple bass line in the left hand with dynamic marking *p*.

Musical staff for BASS in 4/4 time. Features a simple bass line with dynamic marking *p* and *mp* at the end.

Musical staff for DR. (Drums) in 4/4 time. Features a steady drum pattern with dynamic marking *p* and *mp*. Includes the text "STEGRANDE FIGUR (VALFRJA TRUMMOR)" and "FEMTAKTS KOMP. TORST".

82

I FLUG.

SOP. SAX.

III CL.

IV TBN.

V B. CL.

PNO.

BASS

DR.

94 **T** SAKGRUNDER

I FLUG.

SOP. SAX.

III CL.

IV TBN.

V B. CL.

PNO.

BASS

DR.

mp

mf

G

Bb

106

I FLUG. Sop. SAX. III CL. IV TEN. V B. CL. PNO. BASS DR.

The musical score consists of eight staves. The first staff (I FLUG.) contains rests. The second staff (Sop. SAX.) also contains rests. The third staff (III CL.) features two measures of music starting at measure 106, marked *mf*, with a slur over the notes. The fourth staff (IV TEN.) has three measures of music starting at measure 106, marked *mp*, with a slur over the notes. The fifth staff (V B. CL.) has three measures of music starting at measure 106, marked *mp*, *mf*, and *mf* respectively, with a slur over the notes. The sixth staff (PNO.) shows a piano accompaniment with a constant eighth-note pattern in the right hand and a bass line in the left hand, including a *Db* chord marking. The seventh staff (BASS) shows a bass line with eighth-note patterns and a *b_e* marking. The eighth staff (DR.) shows a constant eighth-note pattern.

118

I FLUG.

Musical staff for I FLUG. (Flute). The staff shows a melodic line starting at measure 118. It begins with a rest, followed by a series of notes (G4, A4, B4, C5) with a slur and a dynamic marking of *mp*. The line continues with a rest, then another series of notes (B4, A4, G4) with a slur and a dynamic marking of *mf*.

CLARINET IN B \flat

SOP. SAX.

Musical staff for SOP. SAX. (Soprano Saxophone). The staff shows a melodic line starting at measure 118. It begins with a rest, followed by a series of notes (B3, A3, G3) with a slur and a dynamic marking of *mp*. The line continues with a rest, then another series of notes (A3, G3, F3) with a slur and a dynamic marking of *mf*.

III CL.

Musical staff for III CL. (Clarinete III). The staff shows a melodic line starting at measure 118. It begins with a rest, followed by a series of notes (B3, A3, G3) with a slur and a dynamic marking of *mf*. The line continues with a rest, then another series of notes (A3, G3, F3) with a slur and a dynamic marking of *f*.

IV TEN.

Musical staff for IV TEN. (Tenor Saxophone). The staff shows a melodic line starting at measure 118. It begins with a rest, followed by a series of notes (B3, A3, G3) with a slur and a dynamic marking of *mp*. The line continues with a rest, then another series of notes (A3, G3, F3) with a slur and a dynamic marking of *mf*.

V B. CL.

Musical staff for V B. CL. (Baritone Clarinet). The staff shows a melodic line starting at measure 118. It begins with a rest, followed by a series of notes (B3, A3, G3) with a slur and a dynamic marking of *mf*. The line continues with a rest, then another series of notes (A3, G3, F3) with a slur and a dynamic marking of *f*.

PNO.

Musical staff for PNO. (Piano). The staff shows a rhythmic accompaniment consisting of a series of eighth notes. Chords are indicated: *E* in measure 118 and *G* in measure 124.

BASS

Musical staff for BASS. The staff shows a rhythmic accompaniment consisting of eighth notes. A dynamic marking of *ff* is present at the end of the staff.

DR.

Musical staff for DR. (Drum). The staff shows a rhythmic accompaniment consisting of a series of eighth notes. A dynamic marking of *f* is present at the end of the staff.

129

I FLUG. *mf* *mf* *mf* *p*

CL. *mf* *mf* *mf* *p*

III CL. *f* *f* *f* *p*

IV TBN. *mf* *mf* *mf* *p*

V B. CL. *f* *f* *f* *p*

PNO. *p*

BASS *p*

DR. *AD LIB* *4* *4* *4* *4* *4* *4* *4* *p*

Detailed description: This page of a musical score, numbered 129, features eight staves. The top staff (I FLUG.) begins with a melodic line in treble clef, marked *mf*, with slurs and accents. The second staff (CL.) continues the melodic line in treble clef, also marked *mf*. The third staff (III CL.) features a more rhythmic line in treble clef, marked *f*. The fourth staff (IV TBN.) shows a melodic line in bass clef, marked *mf*. The fifth staff (V B. CL.) continues the melodic line in bass clef, marked *f*. The sixth staff (PNO.) has a grand staff with a treble clef staff that is mostly empty and a bass clef staff with a rhythmic pattern of slanted lines, marked *p*. The seventh staff (BASS) has a melodic line in bass clef, marked *p*. The eighth staff (DR.) consists of a double bar line followed by a series of slanted lines representing a drum pattern, marked *AD LIB* and *4* (quadruplets), and *p*. A double bar line appears after the first four measures of each staff, indicating a section change or rehearsal mark.

143 PIANO CADENZA AD LIB **K** SLOWER, ♩ = 70

I FLUG. *ff*

CL. *ff* *mp* EV 8VA

III CL. *ff*

IV TRN.

V B. CL. *ff*

PNO. *ff* *p* CADENZA EV 8VA

BASS. *p*

DR. *ff*

154

POCO RIT. L A TEMPO

CLARINET CAZENZA, POCO RUSO

I FLUG. *p*

CL. *mf* *f*

III CL. *mp*

IV TEN. *mp* *mp*

V B. CL. *mp* *mp*

PNO. *mf* *mp* *f*

BASS *mp*

DR. *LATT CYMBALSPEL*
p *mp* *mf*

162 **M** A TEMPO

I FLUG. *mf* **AD LIB**

CL. *mp*

III CL. *mp* *mf* *mf*

IV TEN. *mp*

V B. CL. *mf*

PNO. *mf*

BASS

DR. **CYMBALSPEL. I PULS** *mf*

175

AD LIB

N

F#

Bm/F#

F#

SISTA GGN: Bm/F#

OUTRO AD LIB, SISTA GÅNGEN RIT

F#

I FLUG.

CL.

III CL.

IV TRN.

V B. CL.

PNO.

BASS

DR.

p

mp