

KALEIDOSKOP

PETER KNUDSEN

STRAIGHT WALTZ, MEDIUM UP ♩=120

TRUMPET IN Bb

ALTO SAXOPHONE

TENOR SAXOPHONE

TROMBONE

BARITONE SAXOPHONE

PIANO

ACOUSTIC BASS

DRUM SET

A **B**

MELODY

mf *mp*

STRAIGHT WALTZ, MEDIUM UP ♩=120

A **B**

LIGHT FILL STRAIGHT JAZZ WALTZ

mf *mp*

Chords: G, Ab/D, G, Ab/D, G, Ab/D, G, Ab/D, G, F#4/D, G

12

TPT.

ALTO SAX.

TEN. SAX.

TEN.

BARI. SAX.

PNO.

A. BASS

DR.

C

D

mf

mp

p

mp

p

p

mf

mf

p

mf

Ab/D G D13(b9) G Db7(b9) Cmaj7 Cmaj7 Gmaj7/B Bb° Am7 D7(b9) Cm/G G Cmaj7

Ab/D G D13(b9) G Db7(b9) Cmaj7 Cmaj7 Gmaj7/B Bb° Am7 D13(b9) Cm/G G Cmaj7

LUFTIGARE. MER RYTMISKT

P MER "FLYTANDE" KARAKTÄR

MER "FLYTANDE" KARAKTÄR. SPELA FRÄMST PÅ ETTORNA

TILLBAKA TILL GRUNDKOM

mf

p

mf

26

TPT. *f* > *mf* *f* *mf* **E**

ALTO SAX. *f* > *mf* *f*

TEN. SAX. *mf*

TEN. *mf*

BARI. SAX. *mf*

PNO. *f* *mp* *mf*

A. BASS *f* *mp* *mf*

DR. *f* *mp* *mf* **E**

F13 *Gmaj7/B* *E7(b9)* *Aadd9* *Abmaj7* *G(sus2)* *Ab/D* *G* *F#4/D* *G* *Ab/D* *G* *D13(b9)*
F13 *Gmaj7/B* *E7(b9)* *Aadd9* *Abmaj7* *G(sus2)* *Ab/D* *G* *F#4/D* *G* *Ab/D* *G* *D13(b9)*

F

G

TPT. *mf* LEAD

ALTO SAX. *mf* LEAD

TEN. SAX. *mp* *mf*

TEN. *p* *mf*

BAR. SAX. *mp* *mf*

PNO. *mp* *mf*

A. BASS *mp* MER "FLYTANDE" KARAKTÄR

F MER "FLYTANDE" KARAKTÄR, SPELA FRÄMST PÅ ETTORNA

G TILLBÄKA TILL GRUNDKOMP

DR. *p* *mp*

PIANOSOLO



52
TPT. *f > mf* *f*

ALTO SAX. *f > mf* *f*

TEN. SAX. *sp* *mp* *mp* 3E GÄNGEN:

TEN. *sp* *mp* *mp* 3E GÄNGEN:

BARI. SAX. *mf* *f*

PNO. *E7(b9)* *Aadd9* *Abmaj7* *G(sus2)* *Ab/D* *G* *F#7/D* *G* *Ab/D* *G* *D13(b9)* *G* *Db7(b9)* *Cmaj7* *Cmaj7* *Gmaj7/B*

A. BASS *E7(b9)* *Aadd9* *Abmaj7* *G(sus2)* *Ab/D* *G* *F#7/D* *G* *Ab/D* *G* *D13(b9)* *G* *Db7(b9)* *Cmaj7* *Cmaj7* *Gmaj7/B*

PIANOSOLO



DR. *f* *mp*

REPEAT 3 TIMES

J

K

68

TPT.

ALTO SAX.

TEN. SAX.

TEN.

BARI. SAX.

PNO.

A. BASS

DR.

3E GÅNGEN:

mp

mf

3E GÅNGEN:

mp

REPEAT 3 TIMES

REPEAT 3 TIMES

Chord progression for PNO and A. BASS:

Bb ^o 7	Am ⁷	D ¹³ b ⁹	Cm ⁶ /G	G	Cmaj ⁷	F ¹³	B ^o 7	E7 ^{b9}	A ^{add} b	Abmaj ⁷	G ⁶ (⁹ 5 ²)	Ab/D	G	F ⁴ /D	G	Ab/D
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85

L **M**

TPT. *mp* *mf* *>mf*

ALTO SAX. *mf*

TEN. SAX. *mf* *>mf*

TBN. *>mf*

BAR. SAX. *mf* *>mf*

PNO. G D13(b9) G Db7(b9) Cmaj7 Cmaj7 Gmaj7/B Bb7 Am7 D13(b9) Cm6/G G Cmaj7 F13 Bb7 E7(b9) Aadd9 Abmaj7 G(sus2) G(sus2)/F

A. BASS G D13(b9) G Db7(b9) Cmaj7 Cmaj7 Gmaj7/B Bb7 Am7 D13(b9) Cm6/G G Cmaj7 F13 Bb7 E7(b9) Aadd9 Abmaj7 G(sus2) G(sus2)/F

DR. **L** **M**

105 **N** MELODY

TPT. *mp* *mf* *mf*

ALTO SAX. *p* *p* *mf*

TEN. SAX. *p* *p* *mf*

TBN. *p* *p* *mf*

BARI. SAX. *mp* *mf* *mp* *mp*

PNO. *mp* *mf* *mf*

A. BASS *mp* MER FLYTANDE *mf* *mf* SOM I BORTAN

DR. *p* LIKANDE MEN SPELA UT MER *mf* UPPTREPPNING *mf* GRUNDKOMP

Em F#m7/E Em^b Em^b Em B7(b9)/E Em / D# Gm/D D7(b9) Gm/D Eb A7(b9) D9(b9) Eb11 Ab

0

122

P

TPT.

ALTO SAX.

TEN. SAX.

TEN.

BARI. SAX.

PNO.

A. BASS

DR.

P

MER "FLYTANDE" KARAKTÄR. SPELA FRÄMST PÅ ETTORNA

p

134

A LEAD

TPT. *mf* *f > mf* *f* *mp* OUTRO AD LIB

ALTO SAX. *mf* *f > mf* *f* *mp* *Ab* SOLO TRADE WITH PIANO *A/Eb*

TEN. SAX. *mf* *sp* *mp* *mp*

TBN. *mf* *sp* *mp* *mp*

BAR. SAX. *mf* *f > mf* *f* *mp*

PNO. *Eb13(b9)* *Dm/Ab* *Ab* *Dbmaj7* *Gb13* *Abmaj7/C* *F7(b9)* *Gb(add9)* *Aadd9* *Ab(sus2)* *A/Eb* *Ab* SOLO TRADE WITH A. SAX *A/Eb*

mf *f* *mp*

A. BASS *Eb13(b9)* *Dm/Ab* *Ab* *Dbmaj7* *Gb13* *Abmaj7/C* *F7(b9)* *Gb(add9)* *Aadd9* *Ab(sus2)* *A/Eb* *Ab* *A/Eb*

mf *f* *mp* *mf*

A TILLSÅKA TILL GRUNDKOMP

DR. *mf* *f* *mp* *mf* OUTRO AD LIB

147

TRP. *p* ON CUE:

ALTO SAX. *mp*

TEN. SAX. *p*

TEN. *p*

BARI. SAX. *mp*

PNO. *mp*

A. BASS *mp*

DR. *mp* ON CUE:

156

TPT. *mp* **RIT.**

ALTO SAX. *mp*

TEN. SAX. *mp*

TBN. *mp*

BAR. SAX.

PNO. *mp*
A/Eb Ab A/Eb Ab A/Eb Ab A/Eb Ab A/Eb Ab

A. BASS *p*
A/Eb Ab A/Eb Ab A/Eb Ab A/Eb Ab A/Eb Ab

DR. *p* **RIT.**