

# Gotland

Peter Knudsen

Slow, quasi march feel

**A** ♩=62

The musical score is arranged in a standard orchestral layout. The top staves are for the Flugelhorn, Soprano Saxophone, Clarinet in B♭, and Bass Clarinet in B♭, all of which are currently silent. Below these is the Trombone staff, also silent. The Piano part is divided into two systems. The first system shows the right hand playing chords with notes, and the left hand playing a rhythmic accompaniment. The second system shows the left hand playing a more complex rhythmic pattern with triplets and trills. The Upright Bass part is also divided into two systems, with the first system showing a simple bass line and the second system showing a more complex rhythmic pattern with triplets and trills. The Glockenspiel part is a simple rhythmic accompaniment. The Drum Set part is currently silent.

**Chord Progression:**  
Gm, A♭A(b5), Gm, A♭A(b5), Gm, A♭A(b5), Gm, Dm7, Cm, D/C, Gm/B♭, A7(#5)  
Gm, A♭A(b5), Gm, Dm7, Cm, D/C, Gm/B♭, A7(#5)

**Performance Markings:**  
Piano: *p*, *mp*, *tr*, *3*  
Upright Bass: *mp*, *tr*, *3*  
Glockenspiel: *p*



**D**

24

Flug. *mp* *mf* *mp* *f* *pp* *mp* *p* *mf* *p* *p*

Sop. Sax. *p* *mf* *mf* *pp* *mp* *p* *mf* *p* *mf* *Lead*

Cl. *p* *mf* *mp* *mf* *mp* *mf* *mp* *f* *p*

B. Cl. *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *p*

Tbn. *p* *mf* *mf* *pp* *mp* *p* *mf* *p* *mf*

Pno. *Gm<sup>9</sup>* *A<sup>Δ</sup>* *Em<sup>9</sup>* *F<sup>Δ</sup>(#11)/E* *Eb<sup>Δ</sup>(#11)* *Dm<sup>(Δ)</sup>* *G7(#11)* *Gb7(#11)* *Gm*  
*mf* *mp* *mf* *p* *mf* *mf* *p* *mp*

U. Bass *Gm<sup>9</sup>* *A<sup>Δ</sup>* *Em<sup>9</sup>* *F<sup>Δ</sup>(#11)/E* *Eb<sup>Δ</sup>(#11)* *Dm<sup>(Δ)</sup>* *G7(#11)* *Gb7(#11)* *Gm*  
*mf* *mp* *mf* *p* *mf* *mp* *f* *p* *mf*

Dr. *mf* *mp* *mf* *mp* *mf* *mp* *f* *p* *mf*

Markera 2 & 4, t ex med cymbaler

Torr komp, marschaktigt med lätt 1:a, tung 2:a

32

Flug. *mf* *f* *mp* *mf* *f* *mf* *mp*

Sop. Sax. *f* *mf* *f* *mf*

Cl. *mf* *f* *mp* *mf* *f* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf*

Tbn. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f* *mf* *mp*

U. Bass *mf* *f* *mf* *f* *mf* *mp*

Dr. *mf* *f* *mf* *f* *mf* *mp*

Chord Progression:  
*Ab*<sup>Δ</sup>(*b*5)/D   Gm   Dm<sup>7</sup>   Bbm/D<sup>b</sup>   Cm   D/C   Gm   Gm/F   E7(*b*5)   *Ab*<sup>Δ</sup>   D7(*b*5)   Ebm<sup>9</sup>   Ebm<sup>9</sup>/D<sup>b</sup>   C<sup>ø</sup>7

Piano solo:

43 **E** **F** **G**

Flug.

Sop. Sax.

Cl.

B. Cl.

Tbn.

Pno.

Bm7 Bm(b13) Abm AΔ(b5) Abm Ebm7 Dbm Eb/Db Abm/Cb Bb7(#5) AΔ(b5) Abm AΔ(b5)/Eb Abm Ebm7 Dbm Eb/Db

U. Bass

Bm9 G/B Abm AΔ(b5) Abm Ebm7 Dbm Eb/Db Abm/Cb Bb7(#5) AΔ(b5) Abm AΔ(b5)/Eb Abm Ebm7 Dbm Eb/Db

**E**  
Cymbalkomp

**F**  
Piano solo:

**G**  
Komp

Dr.

*mp*

**H** Bass clarinet solo:

**I**

Flug. *p* < *mf* *p* < *mf* *mp* *p* < *mf* *p* < *mf* *mp* *mf* > *mp* >

Sop. Sax. *p* < *mf* *p* < *mf* *mp* *p* < *mf* *p* < *mf* *mp* *mf* > *mp* >

Cl. *p* < *mf* *p* < *mf* *mp* *p* < *mf* *p* < *mf* *mp* *mf* > *mp* >

B. Cl. *p* < *mf* *p* < *mf* *mp* *p* < *mf* *p* < *mf* *mp* *mf* > *mp* >

Tbn. *p* < *mf* *p* < *mf* *mp* *p* < *mf* *p* < *mf* *mp* *mf* > *mp* >

Pno. *mf*

U. Bass *mf*

**H** Bass clarinet solo:

**I**

Mer målande, likt C-delen

Komp

Dr. *mf*

To Fl.

Abm/Cb Bb7alt. Cbm/A Ab7alt. Db^/Ab Abm9 Bb^ Fm9 Gb^A(#11)/F Fb^A(#11) Ebm(A) Ab7(#11) A7(#11) Abm A^A(b5)/Eb Abm

Abm/Cb Bb7alt. Cbm/A Ab7alt. Db^/Ab Abm9 Bb^ Fm9 Gb^A(#11)/F Fb^A(#11) Ebm(A) Ab7(#11) A7(#11) Abm A^A(b5)/Eb Abm

J

K

Flug. *mp* *mf* *tr*

Sop. Sax. *mf* *Flute Lead*

Cl. *mp* *mf* *mp* *mf* *mp* *mf* *OPEN* *p* *With piano:*

B. Cl. *mp* *mf* *mp* *mf* *mp* *mf* *OPEN* *p* *With flute*

Tbn. *mp* *mf* *mp* *mf* *mp* *mf*

Pno. *mp* *mf* *mp* *mf* *mp* *mf* *OPEN* *p* *OPEN*

U. Bass *mp* *mf* *mp* *mf* *mp* *mf* *OPEN* *p* *OPEN*

Glock. *Glockenspiel*

Dr. *J* *K*

J

K

90 L

Flug.

Fl. To Sop. Sax.

Cl. Lead *mf*

B. Cl.

Tbn. *mp*

Pno. *mf*

U. Bass *mf*

Glock. Till trummor

Dr. *mf*

Abm Ebm7 + 8va Dbm Eb/Db Abm/Cb Bb7(#5) AΔ(b5) Abm AΔ(b5)

Abm Ebm7 Dbm Eb/Db Abm/Cb Bb7(#5) AΔ(b5) Abm AΔ(b5)

Lätt 1:a, tung 2:a

Torr komp, marschaktigt med lätt 1:a, tung 2:a

L



**M**

Lead

Flug. *mp* *mp < mf > mp=mf mp < f*

Fl. *mp* *pp < mp* *p < mf*

Cl. *mf* *p < mf*

B. Cl. *mp* *mp < mf > mp=mf mp < f*

Tbn. *pp < mp* *p < mf* *mf*

Pno. *mp* *mf*

Abm Ebm7 Dbm Eb/Db Abm/Cb Bb7alt Cbm/A Db^A/Ab Abm^9 Bb^A

U. Bass *mf* *mp* *mf*

**M**

Markera 2 & 4, tex med cymbaler

Dr. *mp* *mf* *mp* *mf*

111

To Trumpet N

Flug. *pp mp p mf mf*

Sop. Sax. *pp mp p mf mp*

Cl. *mp < mf > mp < mf mp f mp*

B. Cl. *mp < mf > mp < mf mp f*

Tbn. *p pp mp p mf mf*

Pno. *Fm<sup>9</sup> Gb<sup>Δ</sup>(#11)/F Fb<sup>Δ</sup>(#11) Ebm<sup>(Δ)</sup> Ab<sup>7</sup>(#11) Gm Ab<sup>Δ</sup>(b5)/D Gm Dm<sup>7</sup> Bbm/D<sub>b</sub> Cm*

U. Bass *Fm<sup>9</sup> Gb<sup>Δ</sup>(#11)/F Fb<sup>Δ</sup>(#11) Ebm<sup>(Δ)</sup> Ab<sup>7</sup>(#11) Gm Ab<sup>Δ</sup>(b5)/D Gm Dm<sup>7</sup> Bbm/D<sub>b</sub> Cm*

Dr. *mp mf mp < mf mf sim.*

Markera 2 & 4, t ex med cymbaler

Torrt komp, marschaktigt

121

Flug. *f* *mf* *f* *mf* *mp* *mf* *mp* *mf*

Sop. Sax. *f* *mf* *f* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. *mf* *mp* *mf* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

B. Cl. *mf* *mp* *mf* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Tbn. *mp* *mp* *mf* *mp* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Pno. *p*

U. Bass *f* *mf* *f* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Dr. *mf* *f* *mf* *f* *mf* *mp* *p*

**O** 1:a ggn:

**O** Cymbalkomp

D/C Gm Gm/F E7(b5) Ab<sup>A</sup> D7(b5) Eb<sup>m9</sup> Eb<sup>m9</sup>/D<sup>b</sup> C<sup>ø7</sup> Bm(add9) Ad lib G/B Bm(add9) G/B G(sus2)

P

133  
Flug. *mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf*

Sop. Sax. *mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf*

Cl. *p < mp p < mp p < mp mp*

B. Cl. *mp*

Tbn. *p < mp p < mp p < mp mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf*

Pno. *Eb/G G(sus2) Eb/G Bm(add9) G/B Bm(add9) G/B G(sus2) Eb/G G(sus2) Eb^A Bm(add9) G/B Bm(add9)*

U. Bass *Eb/G G(sus2) Eb/G Bm(add9) G/B Bm(add9) G/B G(sus2) Eb/G G(sus2) Eb^A(4#) Bm(add9) G/B Bm(add9)*

P

Dr. *mp*

Q

147

Flug. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Sop. Sax. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Cl. *mf*

B. Cl. *mf*

1st time:

Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2nd time:

*f*

Pno. G/B G(sus2) Eb/G G(sus2) EbA Bm(add9) G/B Bm(add9) G/B G(sus2) Eb/G

U. Bass G/B G(sus2) Eb/G G(sus2) EbA(♯9) Bm(add9) G/B Bm(add9) G/B G(sus2) Eb/G

1. *mf*  
2. *f*

Q

Dr. 1. *mf*  
2. *f*

158 2nd time rit.

Flug.

Sop. Sax.

Cl.

B. Cl.

Tbn.

Pno.

U. Bass

Dr.

*mf* < *f*   *mf* < *f*   *mf* < *f*   *mf* < *f*   *mf* < *f*   *mf* < *f*   *mf* < *f*   *mf* < *f*   *mf* < *f*   *mf* < *f*

G(sus2)   EbΔ(#9)   Bm(add9)   G/B   Bm(add9)   G/B   G(sus2)   Eb/G   G(sus2)   EbΔ(#9)

G(sus2)   EbΔ(#9)   Bm(add9)   G/B   Bm(add9)   G/B   G(sus2)   Eb/G   G(sus2)   EbΔ(#9)

**2nd time rit.**  
(Play rhythm 2nd time only)