

AURORA BOREALIS

PETER KNUDSEN

♩ = 95, STRAIGHT EIGHTS

PIANCINTRO

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- I (TRUMPET):** Treble clef, 4/4 time, mostly rests.
- II (CLARINET IN B♭):** Treble clef, 4/4 time, rests until the final measure where it plays a half note G4.
- III (CLARINET IN B♭):** Treble clef, 4/4 time, rests until the final measure where it plays a half note G4.
- IV (TROMBONE):** Bass clef, 4/4 time, rests until the final measure where it plays a half note G3.
- V (BASS CLARINET IN B♭):** Treble clef, 4/4 time, plays a melodic line starting with a half note G3, marked *mf*.
- PIANO:** Treble and Bass clefs, 4/4 time. The right hand plays a rhythmic eighth-note pattern, marked *p*. The left hand plays chords, marked *mp*.
- UPRIGHT BASS:** Bass clef, 4/4 time, rests.
- GLOCKENSPIEL:** Treble clef, 4/4 time, rests.
- DRUM SET:** Percussion clef, 4/4 time, rests.

11 8

I FLUG. *mp* *mp* *mp* *mp < f*

II CL. *p* *mp* *mp* *mp* *mp*

III CL. *f*

IV TSN. *mp* *mp*

V B. CL. *p* *p* *p* *p*

PNO. *mp* *mf* *mf* *mf*

BASS *mp* *mf*

DR. CYMBALER *mp* MER KOMP *mf*

21

I FLUG. *mf* *f* **C** LEAD

II CL. *mf* *mp* *mp* *mf* *mp* *mf*

III CL. *mp* *mf*

IV TBN. *mf* *mp* *mp* *mf* *mp*

V B. CL.

PNO. *mp* *f* *mf*

BASS *mp* *mp* *f* *mf*

DR. *mp* *mp* *f* *mf*

Em A/C# Am/C G/B Gb/Bb Abm7 Ab°7 Gbmaj7(♯5) Ebm/Gb Eb7/G Abm7 Cbadd♯11

35

I FLUG. *mp* *mf*

II CL. *mp* **TO SOP. SAX.**

III CL. *mf* **LEAD**

IV TBN. *> p* *mp* *mp*

V B. CL. *mp* *> p* *mp*

PNO. *mp* *p* *mf* *mp*

BASS *sp* *mf* *mp*

DR. *sp* *mf* *mp* **MER MÅLANDE**

E SASSOLO

56

I FLUG. *f* *mf*

SOP. SAX. *f* *mf*

III CL. *mp* *mf* *f*

IV TBN. *f* *mf*

V B. CL. *mp* *mf*

PNO. *f* *mp*

BASS *f* *mp* *mp*

DR. *mf* *mp*

SOFT

*D*⁹₅₄ *E*⁷ *E*^m *E*^m₇ *G*^m/*D* *A*⁷/*C*[♯] *D*^m *D*^m₇ *F*^m/*C* *G*⁷/*B*

67

I FLUG.

SOP. SAX.

III CL.

IV TBN.

V B. CL.

PNO.

BASS

DR.

Cm /Bb Am7 B7 Em Em(maj7) Gm/D A7/C# Dm Dm(maj7) Fm/C Bb11 G/B Am/C A/C# D(sus4) Cm/Eb Fm
 Cm /Bb Am7 B7 Em Em(maj7) Gm/D A7/C# Dm Dm(maj7) Fm/C Bb11 G/B Am/C A/C# D(sus4) Cm/Eb Fm

F PIANOSOLO

80

I FLUG.

SOP. SAX.

III CL.

IV TBN.

V B. CL.

PNO.

BASS

DR.

9

SAKGRUNDET

96

I FLUG.

SOP. SAX.

III CL.

IV TRN.

V B. CL.

PNO.

BASS

DR.

Chord progression for Piano and Bass:

96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115
Eb7/G	F#m7	/G#	Am(maj7)	B7(b9) B7	Em /D#	Gm/D A7/C#	Dm /C#	Fm/C G7/B	Cm	/Bb	Am7	B7	Em /D#	Gm/D A7/C#	Dm /C#				

112

H

I FLUG. *mf* *f*

SOP. SAX. *mp* *mp* *f* LEAD

III CL. *mf* *mp* *mp* *mf*

IV TRN. *mf* *mf* *mf*

V B. CL. *mf* *mp* *mp* *mf*

PNO. *Fm/C Bb11 G/B Am/C A/C# D(SUS4) Cm/Eb Fm Cm/Eb D7 Bbm/Db Bb11 G/B Em7 /D A/C# Am/C G/B*

BASS *Fm/C Bb11 G/B Am/C A/C# D(SUS4) Cm/Eb Fm Cm/Eb D7 Bbm/Db Bb11 G/B Em7 /D A/C# Am/C G/B* *mf*

DR. *mp* *mf*

126

I FLUG.

Musical staff for I FLUG. (Flute). Dynamics: *ff*, *f*, *mp*, *f*

SOP. SAX.

Musical staff for SOP. SAX. (Soprano Saxophone). Dynamics: *ff*, *f*, *mp*, *f*

III CL.

Musical staff for III CL. (Clarinet). Dynamics: *f*, *mf*, *p*, *mf*

IV TBN.

Musical staff for IV TBN. (Trombone). Dynamics: *f*, *mf*, *p*, *mf*

V B. CL.

Musical staff for V B. CL. (Baritone Clarinet). Dynamics: *f*, *p*, *mf*

PNO.

Musical staff for PNO. (Piano). Chord symbols: *Gb/Bb*, *Abm7*, *Ab07*, *Gbmaj7#5*, *Ebm/Gb Eb7/G*, *Abm7*, *Cbadd#11b*, *Gbmaj7/Bb*, *Eb7/G*, *F#m7*, */G#*, *Am(maj7)*

BASS

BASS staff. Dynamics: *ff*, *f*, *sp*, *f*

DR.

DR. (Drum) staff. Dynamics: *ff*, *f*, *sp*, *f*

138



I FLUG.

SOP. SAX.

III CL.

IV TBN.

V B. CL.

PNO.

BASS

DR.

148

I FLUG.

Musical staff for I FLUG. (Flute). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of rests followed by a melodic line starting at measure 148. The notes are quarter notes with slurs, and the dynamic marking is *mp*.

SOP. SAX.

Musical staff for SOP. SAX. (Soprano Saxophone). The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 148. The notes are quarter notes with slurs, and the dynamic markings are *mf* and *f*.

III CL.

Musical staff for III CL. (Cello III). The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 148. The notes are quarter notes with slurs, and the dynamic markings are *mf* and *f*.

IV TBN.

Musical staff for IV TBN. (Trumpet IV). The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 148. The notes are half notes with slurs, and the dynamic markings are *mf* and *mp*.

V B. CL.

Musical staff for V B. CL. (Bassoon V). The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 148. The notes are quarter notes with slurs, and the dynamic markings are *mf* and *mp*.

PNO.

Musical staff for PNO. (Piano). The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex accompaniment starting at measure 148. The notes are eighth and sixteenth notes with slurs, and the dynamic marking is *mf*.

BASS

Musical staff for BASS (Double Bass). The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 148. The notes are quarter notes with slurs, and the dynamic marking is *mf*.

DR.

Musical staff for DR. (Drum). The staff is in percussion clef with a key signature of one sharp (F#). It contains a rhythmic pattern starting at measure 148. The notes are vertical strokes with slurs, and the dynamic marking is *mp*.

LATT KOMP

mp

mf

159

7

I FLUG.

Flute staff with rests.

SOP. SAX.

Soprano Saxophone staff with rests.

III CL.

Clarinet III staff with notes and dynamics: mp, pp, mf.

IV TEN.

Tenor Saxophone staff with notes and dynamics: p, mf, pp, mp.

V B. CL.

Bass Clarinet staff with notes and dynamics: mf, pp, mp.

PNO.

Piano staff with notes and dynamics: mp.

BASS

Bass staff with notes and dynamics: mf, p.

GLOCK.

GLOCKENSPIEL

Glockenspiel staff with notes and dynamics: mp.

DR.

DISKANTIGT. KLOCKAKTIGT

Drum staff with notes and dynamics: p, mf, p.

169

RIT.

A TEMPO

RIT.

I FLUG.

Musical staff for I FLUG. (Flute). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a *pp* dynamic marking and a half note G4. It then transitions to a *mf* dynamic marking with a half note A4. The rest of the staff contains whole rests.

SOP. SAX.

Musical staff for SOP. SAX. (Soprano Saxophone). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a *f* dynamic marking and a half note G4. It then transitions to a *mf* dynamic marking with a half note A4. The rest of the staff contains whole rests.

III CL.

Musical staff for III CL. (C Clarinet). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a *f* dynamic marking and a half note G4. It then transitions to a *mf* dynamic marking with a half note A4. The rest of the staff contains whole rests.

IV TEN.

Musical staff for IV TEN. (Tenor Saxophone). The staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a *f* dynamic marking and a half note G3. It then transitions to a *mf* dynamic marking with a half note A3. The rest of the staff contains whole rests.

V B. CL.

Musical staff for V B. CL. (Bass Clarinet). The staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a *f* dynamic marking and a half note G2. It then transitions to a *mf* dynamic marking with a half note A2. The rest of the staff contains whole rests.

PNO.

Musical staff for PNO. (Piano). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a *mp* dynamic marking and a half note G4. It then transitions to a *p* dynamic marking with a half note A4. The rest of the staff contains whole rests.

BASS

Musical staff for BASS (Double Bass). The staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a *mp* dynamic marking and a half note G2. It then transitions to a *p* dynamic marking with a half note A2. The rest of the staff contains whole rests.

GLOCK.

Musical staff for GLOCK. (Glockenspiel). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a *mp* dynamic marking and a half note G4. It then transitions to a *mf* dynamic marking with a half note A4. The rest of the staff contains whole rests.

DR.

Musical staff for DR. (Drums). The staff begins with a double bar line and a key signature of one sharp (F#). The music starts with a *mp* dynamic marking and a half note G4. It then transitions to a *p* dynamic marking with a half note A4. The rest of the staff contains whole rests.